

The Jig

Arranged and Reorchestrated for the Seyon Quartet

Clint Bleil

$\text{♩} = 140$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

The first system of musical notation for 'The Jig' features four staves for saxophones. The Soprano Saxophone staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It contains a melodic line starting with a mezzo-forte (mp) dynamic marking. The Alto, Tenor, and Baritone saxophone staves are currently empty, each with a whole rest in the first measure.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

The second system of musical notation continues the piece. The Soprano Saxophone staff has a melodic line. The Alto, Tenor, and Baritone saxophone staves each contain a whole rest in the first measure.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

The third system of musical notation continues the piece. The Soprano Saxophone staff has a melodic line. The Alto, Tenor, and Baritone saxophone staves each contain a whole rest in the first measure.

9

Breathe Where Necessary

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

Breathe Where Necessary

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

Breathe Where Necessary

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

22

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

Solo Line

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

30 2nd Time Only

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

2nd Time Only

p

p

p

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

1.

2.

p

40

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

mp

mp

mp

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

48

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

52

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This system contains measures 58, 59, and 60. Measures 58 and 59 are in 9/8 time, and measure 60 is in 12/8 time. The key signature is one sharp (F#). The Soprano, Alto, and Tenor saxophones play a melodic line with eighth and sixteenth notes, while the Baritone saxophone plays a bass line with eighth notes. Measure 60 features a repeat sign and a first ending bracket.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This system contains measures 61, 62, and 63. Measures 61 and 62 are in 9/8 time, and measure 63 is in 12/8 time. The key signature is one sharp (F#). The instrumentation and notation continue from the previous system, with the Baritone saxophone playing a steady eighth-note bass line.

61

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

mf

mf

mf

This system contains measures 64, 65, and 66. Measures 64 and 65 are in 7/8 time, and measure 66 is in 12/8 time. The key signature is one sharp (F#). A box containing the number '61' is positioned above measure 64. Dynamic markings are present: *f* (forte) for Soprano Saxophone in measure 64, and *mf* (mezzo-forte) for Alto, Tenor, and Baritone saxophones in measure 64. The Baritone saxophone has a long note in measure 65.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This system contains measures 68, 69, and 70. The Soprano Saxophone part features a melodic line with eighth and sixteenth notes, often beamed together. The Alto, Tenor, and Baritone Saxophones provide harmonic support with sustained notes and some rhythmic patterns, including eighth notes and rests.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This system contains measures 71, 72, and 73. The Soprano Saxophone continues its melodic line. The other three saxophones play a more active role, with frequent eighth and sixteenth notes, creating a rhythmic texture. The Alto and Tenor parts have some beamed eighth notes, while the Baritone part has a steady eighth-note pattern.

71

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This system contains measures 74, 75, and 76. Measures 74 and 75 are marked with a double bar line and dynamic markings: *mp* (mezzo-piano) for the Soprano, Alto, and Tenor parts, and *p* (piano) for the Baritone part. In measure 76, the Soprano and Alto parts are silent (indicated by whole rests), while the Tenor and Baritone parts play a melodic line with eighth notes. The Baritone part has a *p* dynamic marking in measure 76.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp



Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

mf

mf

mf

mf



79

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

p

p



Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

84

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mf

mf

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

f

f

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

96

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mp

mp

mp

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

104

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

112

Sop. Sax.

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

120

Sop. Sax. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

128

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

3

3

3

3

152 Lightly

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

mp

mp

mp

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

3

3

3

3

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

168

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

The first system of music features four staves. The Soprano Saxophone part begins with a half note G4, followed by a quarter rest, then eighth notes A4 and B4 beamed together, and a triplet of eighth notes C5, D5, and E5. The Alto Saxophone part starts with a half note G4, followed by a quarter rest, then eighth notes A4 and B4 beamed together, and a quarter note C5. The Tenor Saxophone part begins with a half note G4, followed by a quarter rest, then eighth notes A4 and B4 beamed together, and a triplet of eighth notes C5, D5, and E5. The Baritone Saxophone part starts with a half note G4, followed by a quarter rest, then eighth notes A4 and B4 beamed together, and a quarter note C5. The key signature is one sharp (F#), and the time signature is 4/4.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

The second system of music continues the piece. The Soprano Saxophone part features a half note G4, followed by a quarter rest, then eighth notes A4 and B4 beamed together, and a triplet of eighth notes C5, D5, and E5. The Alto Saxophone part starts with a half note G4, followed by a quarter rest, then eighth notes A4 and B4 beamed together, and a quarter note C5. The Tenor Saxophone part begins with a half note G4, followed by a quarter rest, then eighth notes A4 and B4 beamed together, and a triplet of eighth notes C5, D5, and E5. The Baritone Saxophone part starts with a half note G4, followed by a quarter rest, then eighth notes A4 and B4 beamed together, and a quarter note C5. The key signature is one sharp (F#), and the time signature is 4/4.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

The third system of music concludes the piece. The Soprano Saxophone part features a half note G4, followed by a quarter rest, then eighth notes A4 and B4 beamed together, and a triplet of eighth notes C5, D5, and E5. The Alto Saxophone part starts with a half note G4, followed by a quarter rest, then eighth notes A4 and B4 beamed together, and a quarter note C5. The Tenor Saxophone part begins with a half note G4, followed by a quarter rest, then eighth notes A4 and B4 beamed together, and a triplet of eighth notes C5, D5, and E5. The Baritone Saxophone part starts with a half note G4, followed by a quarter rest, then eighth notes A4 and B4 beamed together, and a quarter note C5. The key signature is one sharp (F#), and the time signature is 4/4.

182 $\text{♩} = \text{♩}$

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

4

4

4

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

8

192

Sop. Sax. *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *f*

12

12

12

12

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Measures 1-4. Key: G major. Time: 4/4, 12/8. Instrument: Saxophones.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Measures 5-8. Key: G major. Time: 12/8, 4/4. Instrument: Saxophones.

201

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Measures 9-12. Key: G major. Time: 9/8, 7/8, 12/8. Instrument: Saxophones.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

209

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

217

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

rit.